

# Kathi Carey

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## **CREDITS – DIRECTOR** (*partial list*):

- Discovering Ella* Proof of concept for the feature *Chick*. (pitch deck available) Bio-pic about Chick Webb, jazz drummer who discovered Ella Fitzgerald. Starring Arlen Escarpeta, Ivar Brogger, Jason Stuart, Basil Hoffman. Drama. **Also producer.**
- Worth\** (*short*) Screened at 31 festivals, won 31 awards, qualified for Academy Award nomination. Drama. **Also writer/producer.**
- Dead Drop\** Proof of Concept for the feature *Blowback* (currently being written). Starring Brian McNamara, Basil Hoffman, John Cothran. Action/drama. **Also writer/producer.**
- Mr. Hopewell's Remedy\** (*short*) Starring Steve Tom, James Patrick Stuart. Quirky romantic comedy. **Also producer.**
- Reflections of a Life\** (*short*) Starring Linda Gray, Fred Lehne. Romantic drama. **Also writer/producer.**
- Mom & Me\** (*web series*) 12 episodes. Starring Mews Small. Comedy. **Also writer/producer.**
- Hard Time* (*unreleased feature*) Police Action Drama. **Also writer/producer.**
- Garage Sale* (*unreleased feature*) Dark Comedy. **Also writer/producer.**
- Beyond Borders* (*unreleased documentary*) Documentary about the students/teachers involved in LAUSD/East L.A. Classic Theatre program under the direction of Tony Plana.
- Casting Qs* (*web series*) 44 episodes. In-depth interviews with Casting Directors. **Also producer.**
- 140\** Documentary about the phenomenon of twitter—140 segments, each 140 seconds in length, shot at the same time all over the world by 140 different directors. **Also writer.**
- Live in Las Vegas* (*live show*) Directed Connie Stevens' multi-camera live show at the Orleans Hotel in Las Vegas.
- Southbound Live* (*live show—Allman Brothers Tribute Band*) Directed several multi-camera live shows, including: *Live at the Riverside Hotel* (in Laughlin, Nevada), *Live at Palladino's* and *Live at the Orange County Performing Arts Center*.

\* Award-winning project

## **AWARDS AND RECOGNITION:** (*Partial List*)

- Shadowed Academy Award-winner Dean Parisot on *Justified*
- Received City of Los Angeles Certificate of Recognition as a Director/Artist

- Finalist at USA Film Festival, Dallas, Texas for *Worth (Academy-qualifying festival)*
- Audience Award for Best Short at Stony Brook, NY for *Worth*
- Aloha Accolade Award for Excellence in Filmmaking, Honolulu, Hawaii for *Worth*
- Indie Fest Award of Merit for Directing for *Worth*
- Best of the Fest at Rochester Int'l Film Festival for *Worth*
- Award of Excellence from the Accolade Competition for *Worth*
- Best Short from Lake Arrowhead for *Worth*
- Platinum EMPixx Award for Directing, for Short Film, and for the first two episodes of *Mom and Me*
- Best Short Film from Anchorage, Alaska for *Worth*
- 2 Gold Special Jury Remi Awards and 3 Platinum Remi Awards from WorldFest, Houston for *Reflections of a Life, Worth, Mr. Hopewell's Remedy, Dead Drop* and *Mom and Me*
- Shadowed indie filmmaker Stephen Mitchell on the feature *Dead Right*
- Published author of the book *CAST YOURSELF: The Actor's Guide to Self-Producing* released in November 2019 on Amazon to 5-star reviews
- Published author of *THE LAST FEW YEARS: A Memoir of Life, Death and What Happened Next* available on Amazon
- Published Author of *DARK NIGHT ON ROUTE 66: A Night None of Them Will Forget, If They Make it Out Alive* available on Amazon

**PROFESSIONAL ORGANIZATIONS:**

- Judge for the Daytime Emmy Awards (multiple years)
- Chair of Festival Outreach Committee – Alliance of Women Directors 2019-present
- Member of Television Academy since 2018
- Advisory Committee, Mentor and Judge for the Streets, Art, SAFE Film Competition PSA's 2020-present
- Mentor to young woman filmmaker for Women Excel 2019 and 2020